

OneStep



TAKING PICTURES IN HOT AND COLD WEATHER

When it's hot, keep your camera, film and developing pictures away from "baking" conditions like direct sun, hot cars and hot surfaces.

When it's below 45°F (7°C), keep your camera and film warm. Put each developing picture immediately into a warm inside pocket for at least three minutes.

THE IMPORTANT FILM SHADE

As each picture is ejected, it is covered briefly by a black shade that prevents light from affecting the picture as it starts to develop. Don't tamper with this delicate shade. If it doesn't roll back after a picture has been ejected, lift its front end and it will snap back into the camera.

NEED HELP? CALL US, TOLL FREE

If you have a picture taking problem, or a question for which you can't find an answer in the instruction book, call Polaroid Customer Service.

800-225-1384

That's our toll-free number.
(From Massachusetts and Canada, call collect 617-864-4568.) We can be reached Monday through Friday, 8 a.m. to 5 p.m. your local time.

PICTURE TAKING IS A SNAP WITH ONESTEP!

Here are brief instructions. For more details, see the book.

OneStep produces beautiful, crisp, well exposed color snapshots outdoors in bright daylight, and indoors with flash at distances of 4-8 ft.

Even without bright sunlight you can get good daylight pictures with fill-flash (4-8 ft.) or automatic time exposures (using a tripod).

OneStep's unique aspheric lens is pre-focused to make sharp images of everything beyond 4 ft.

HOW TO LOAD FILM

Use Polaroid SX-70 Land film. Push the latch (A) forward until the film door drops down. Hold the pack by its edges and push it firmly into the camera. Close the front of the camera. The film cover will be ejected through a slot on the front of the camera. Don't block the slot. Remove the film cover.

The picture counter on the back of the camera goes to 10 when a new (or partly used) pack is inserted. It counts down to show how many pictures are left. To remove an empty pack, pull the colored tab.



